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Just Give Me A Reason

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Pink Feat. Nate Ruess

Rhythmus: 8-Beat Melodieinstrument: Tenor Sax

Tempo: ♩ = 95

Tonart: G-Dur (Originaltonart)

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Musik und Text: Alecia Moore /
Jeff Bhasker / Nate Ruess

Em A/C# D G/B C G/B Am

5 G C Em C G

Right from the start— you were a thief,— you stole my heart, and I your will - ing vic - tim. I

9 C Em C

let you see the parts— of me that weren't all that pret-ty,— and with eve - ry touch you fixed

12 G Em A D Em A/C#

them. Now you've been talk-ing in your sleep, oh oh. Things you nev - er say to

16 D Em A/C# D G/B C G/B Dsus4 D

me, oh oh. Tell me that you've had e - nough of our love, our love.

21 G D Em

Just give me a rea-son, just a lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent,—

24 Bm D G D

— and we can learn to love a-gain.— It's in the stars, it's been writ - ten in the scars on our hearts.—

27 Em Bm D G

— We're not bro - ken, just bent,— and we can learn to love a-gain.— I'm

30 **G** **C** **Em** **C**
 sor - ry I don't un-der-stand where all of this is com-ing from, I thought that we were fine.—

33 **G** **C** **Em**
 — Your head is run - ning wild— a-gain, my dear we still have eve-ry-thing. And
 Oh, we had eve-ry-thing.

36 **C** **G** **Em** **A/C#** **D**
 it's all in your mind.— Yeah, but this is hap-pen-ing. You've been hav-ing real bad dreams, oh oh.

40 **Em** **A/C#** **D** **Em** **A/C#** **D** **G/B**
 You used to lie so close to me, oh oh. There's noth-ing more than emp - ty sheets be-tween our

44 **C** **G/B** **Am** **C** **G** **Dsus4** **D** **G**
 love, our — love, oh oh — our love, our love. — Just give me a rea-son, just a

49 **D** **Em** **Bm** **D**
 lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent, — and we can learn to love a-gain. —

52 **G** **D** **Em**
 — I nev - er stopped, you're still writ - ten in the scars on my heart. — You're not bro - ken, just bent, —

55 **Bm** **D** **Em** **Bm** **C**
 — so we can learn to love a-gain. — Oh tear ducts and rust, — I'll fix it for us. — We're col-lect-ing dust, —

59 **D** **Em** **Bm** **C**
 — but our love's — e-nough. — You're hold-ing it in, — you're pour-ing a drink. — No noth-ing is as

63 **Am** **Dsus4** **D** **N.C.**

bad as it seems, we'll come clean. Just give me a rea-son, just a

67

lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent, and we can learn to love a-gain.

70

It's in the stars, it's been writ - ten in the scars on our hearts. that we're not bro - ken, just bent,

73 **G** **D**

and we can learn to love a-gain. Just give me a rea-son, just a lit - tle bit's e-nough. Just a

76 **Em** **Bm** **D** **G**

sec - ond we're not bro - ken, just bent, and we can learn to love a-gain. It's in the stars, it's been

79 **D** **Em** **Bm** **D**

writ - ten in the scars on our hearts. that we're not bro - ken, just bent, and we can learn to love a-gain.

82 **G** **D/F#** **Em** **Bm** **D**

Oh oh, we can learn to love a-gain, oh oh, can learn to love a-gain.

86 **G** **D/F#** **Em** **Bm** **D**

Oh, that we're not bro - ken, just bent, and we can learn to love a-gain.

90 **Em** **A/C#** **D** **G/B** **C** **G/B** **Am** **G**

Mein Herz

Melodiestimme in C Titel 02
Melodiestimme in Bb  Titel 08

Interpret: Beatrice Egli

Rhythmus: Modern Beat Melodieinstrument: Pan Flute

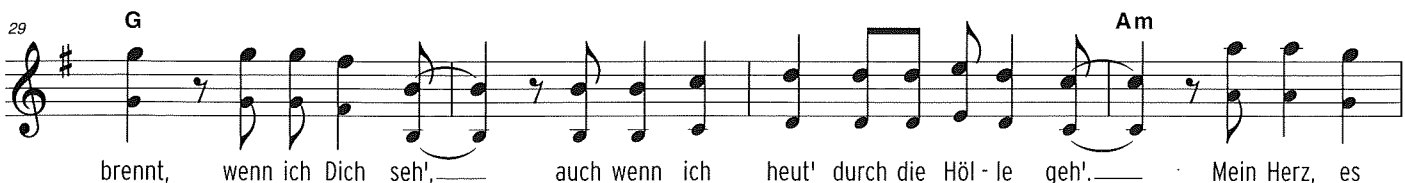
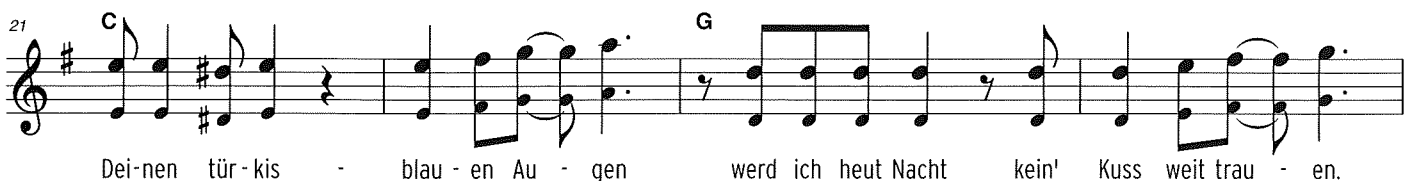
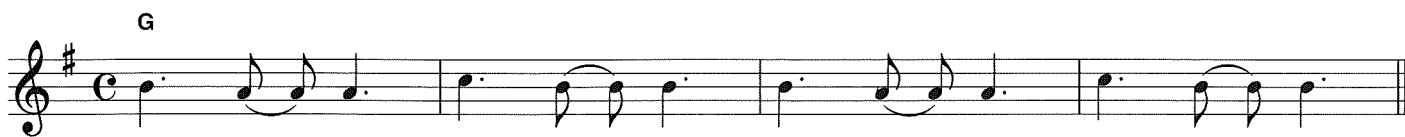
Tempo: ♩ = 126

Tonart: G-Dur (Originaltonart: A-Dur)

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Arabella Musikverlag GmbH.

Musik: Dieter Bohlen

Text: Oliver Lukas



33 **D** **C** **G**
 brennt so lich-ter - loh,____ will nur tan-zen und Dich so - wie - so.____ Mein Herz, es

37 **Am**
 brennt, wenn ich Dich seh',____ ich red mir ein, dass ich nicht auf Dich steh'.____ Mein Herz, es

41 **D** **C** **G** **D**
 brennt to - tal ver-liebt,____ ist schon klar, dass es kein Mor - gen gibt.____

46 **G** **D**
 Er dreht mich im Kreis,____ mein Herz schlägt im Drei - vier - tel-takt.____

50 **Am** **D**
 Ich bin ihm ver-fall'n,____ weil er mich grad so glück - lich macht.____

54 **G** **D**
 Doch ich spür in mir,____ er ist ge - nau der Typ von Mann.____

58 **Am** **D**
 Nur für den Mo-ment,____ nicht für ein gan - zes Le - ben lang.____

62 **C** **G**
 Dei-nen tür-kis - blau - en Au - gen werd ich heut Nacht kein' Kuss weit trau - en.

66 **Am** **D**
 Nein, ich ha - be Dich____ to - tal durch - schaut. . Mein Herz, es

70 **G** **Am**
 brennt, wenn ich Dich seh', auch wenn ich heut' durch die Höl - le geh'. Mein Herz, es

74 **D** **C** **G**
 brennt so lich - ter - loh, will nur tan - zen und Dich so - wie - so. Mein Herz, es

78 **Am**
 brennt, wenn ich Dich seh', ich red mir ein, dass ich nicht auf Dich steh'. Mein Herz, es

82 **D** **C** **G**
 brennt to - tal ver - liebt, ist schon klar, dass es kein Mor - gen gibt. Mein Herz, es

86 **N.C.**
 brennt, wenn ich Dich seh', auch wenn ich heut' durch die Höl - le geh'. Mein Herz, es

90
 brennt so lich - ter - loh, will nur tan - zen und Dich so - wie - so.

93 **G**
 Mein Herz, es brennt, wenn ich Dich seh', ich red mir

96 **Am** **D**
 ein, dass ich nicht auf Dich steh'. Mein Herz, es brennt to - tal ver - liebt,

99 **C** **G**
 ist schon klar, dass es kein Mor - gen gibt. Mein Herz, es brennt!

Ho Hey

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: The Lumineers

Rhythmus: Guitar Ballad Melodieinstrument: E-Piano

Tempo: ♩ = 80

Tonart: C-Dur (Originaltonart)

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Administered by Kobalt Music Publishing Limited.

Musik und Text: Wesley Schultz / Jeremy Fraites

Chords: C F C F C F C F C F

Ho! Hey! Ho! Hey! I've been trying to do— it right.

6 C F C F

I've been liv - ing a lone - ly life. I've been sleep - ing here— in - stead.

8 C Am G F C F

I've been sleep - ing in— my bed, Sleep - ing in— my bed. Hey!

11 C F C F C F

Ho! So show me fa - mi - ly. All the blood that I— will bleed.

14 C F C

I don't know where I— be - long. I don't know where I— went wrong.

16 Am G F C

But I can write— a song, One, two, three. I be - long with

18 Am G C

you, you be - long with me, you're my— sweet - heart. I be - long with

20 Am G F C F C F C F C F

you, you be - long with me, you're my— sweet. Ho! Hey! Ho! Hey!

25 C F C F

I don't think you're right — for him. Think of what it might — have been, — if you

27 C F C Am G F

took a bus to Chi - na Town, I'd be stand-ing on — Ca-nal — and Bow - er-y. —

30 C Am G F C

And she'd be stand - ing next — to me. — One, two, three. I be-long with

33 Am G C

you, you be - long with me, you're my — sweet - heart. — I be - long with

35 Am G C Fadd9 C

you, you be - long with me, you're my — sweet - heart. — Love we need —

38 G C Fadd9 C Gsus4 Fadd9 C

— it now. — Let's hope — for — some. — 'Cause oh, — we're

42 G C Am G

bleed - ing out. — I be - long with you, you be - long with me, you're my — sweet -

44 C Am G F

- heart. — I be - long with you, you be - long with me, you're my — sweet.

46 C F C F C F C

Ho! Hey! Ho! Last one! Hey!

Einmal um die Welt

Melodiestimme in C  Titel 04
Melodiestimme in Bb Titel 10

Interpret: Cro

Rhythmus: Tenor Sax Melodieinstrument: Tenor Sax

Tempo: ♩ = 160

Tonart: E-Moll (Originaltonart: F#-Moll)

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Grand Hotel van Cleef Musikverlag.

Musik und Text: Waibel / Hartog Den /
Lorberg / Scholz / Schürmann / Schult

Em G Am7 D7

One. Two. One, two, three, four.

5 Em N.C. Am7 D7

Ba-by, bit-te mach dir nie mehr Sor-gen um Geld, gib mir nur dei-ne Hand, — ich kauf dir mor-gen die Welt. —

9 Em G Am7 D7

— E-gal wo-hin du willst, wir flie-gen um die Welt. Hau'n so-fort wie-der ab, — wenn es dir hier nicht ge-fällt. Ost,

13 Em G Am7 D7

West o-der Nord, hab den Jack-pot an Bord. Will von hier ü-ber Lon-don di-rekt nach New York. Denn ab

17 Em G Am7

heu-te leb' ich je-den Tag, als ob ich mor-gen tot wä-re, lau-fe durch den Park und werf' mit

20 D7 Em G

Geld, als ob es Brot wä-re. Yeah! Nur noch Ka-vi-ar, Cham-pag-ner o-der Scham-pus.

23 Am7 D7 Em

Ba-by, ich er-füll' dir wirk-lich je-den Wunsch mit Hand-kuss. Früh-stück in Pa-ris und da-nach

26 G Am7 D7

Jog-gen auf Ha-waii, und um das Gan-ze noch zu top-pen geh'n wir Shop-pen in L. A. Wuuh!

29 **Em** **G** **Am7** **D7**

Al-so pack dir dei-ne Zahn-bürs-te ein, denn ab heu-te bist du mehr als an nur ei-nem Ort da-heim. Mit mei-nem

33 **Em** **G** **Am7** **D7**

Babe an der Hand und 'nem Safe an der Wand könn' wir tun, was wir woll'n, und das Le-ben ist noch lang. Al-so

37 **Em** **N.C.** **Am7** **D7**

komm! Ba-by, bit-te mach dir nie mehr Sor-gen um Geld, gib mir nur dei-ne Hand, ich kauf dir mor-gen die Welt..

41 **Em** **G** **Am7** **D7**

E-gal wo-hin du willst, wir flie-gen um die Welt. Hau'n so-fort wie-der ab, wenn es dir hier nicht ge-fällt.

45 **Em** **G** **Am7**

Sie will Kre-dit - kar - ten und mei - ne Miet - wa - gen. Sie will De - sign - er - schu - he,

48 **D7** **Em**

da - von ganz schön viel ha - ben. Ma - no - lo Blah - nik, Pra - da,

50 **G** **Am7** **D7**

Guc - ci und La-coste. Kein Pro - blem, dann kauf' ich halt für dei - ne Schu - he gleich ein gan - zes Schloss.

53 **Em** **G** **Am7**

Sie will in Geld ba - den, und sie will Pelz tra - gen. Und sie will schnell fah - ren,

56 **D7** **Em** **G**

ein-mal um die Welt fah-ren. Sie kann sich kau-fen, was sie woll-te, doch nie hat-te, denn ich

59 **Am7** **D7** **Em**
hab jetzt die A - me - ri - can Ex - press, und zwar die schwar - ze. Al - so komm! Ba - by, bit - te mach dir

62 **N.C.** **Am7** **D7**
nie mehr Sor - gen um Geld, gib mir nur dei - ne Hand, — ich kauf dir mor - gen die Welt. —

65 **Em** **G** **Am7** **D7**
— E - gal wo - hin du willst, wir flie - gen um die Welt. Hau'n so - fort wie - der ab, — wenn es dir hier nicht ge - fällt.

69 **Em** **N.C.** **Am7** **D7**
Ba - by, bit - te mach dir nie mehr Sor - gen um Geld, gib mir nur dei - ne Hand, — ich kauf dir mor - gen die Welt. —

73 **Em** **G** **Am7** **D7**
— E - gal wo - hin du willst, wir flie - gen um die Welt. Hau'n so - fort wie - der ab, — wenn es dir hier nicht ge - fällt.

77 **Em** **G** **Am7** **D7** **Em**
Yeah, o - kay, Ba - by, du weißt Be - scheid!

82 **G** **Am7** **D7** **Em**
Komm ein - fach vor - bei o - der ruf mich an! Kein Ding. — Nur wir zwei,

86 **G** **Am7** **D7** **Em**
ein - mal um die Welt, a - ha, — o - kay.

90 **G** **Am7** **D7**

Stay

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

Interpret: Rihanna Feat. Mikky Ekko
Rhythmus: mit Klavier Melodieinstrument: Piano
Tempo: ♩ = 112
Tonart: C-Dur (Originaltonart)

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Musik und Text: Justin Parker / Mikky Ekko

C Dm Am C Am C Am C

5 Dm Am C Am C Am C

9 Dm Am C Am C Am C

13 Dm Am C Am C Am C

17 Dm Am C Am C Am C

21 F Dm Am

25 F Dm G

29 C Dm Am F

All a - long — it was a fe - ver. A cold —
— sweat hot - head - ed be - liev - er. I threw my
hands in the air — I said show me some - thing. — He said,
if you dare — come a lit - tle clos - er.
Round and a - round and a - round and a - round we go. — Oh - oh,
now tell me, now tell me, now tell me, now you know. —
Not real - ly sure how to feel a - bout it. Some - thing in the way you — move — makes -

33 C Dm Am
 — me feel like I can't live with - out you. — It — takes me all the — way. —

36 F C Dm Am C Am C Am C
 — I want you to stay. —

41 Dm Am C Am C Am C
 It's not much of a life you're liv - ing. It's not —

45 Dm Am C Am C Am C
 — just some - thing you take, it's giv - en.

49 F Dm Am
 Round and a - round and a - round and a - round we go. — Oh - oh,

53 F Dm G
 now tell me, now tell me, now tell me, now you know. —

57 C Dm Am
 Not real - ly sure how to feel a - bout — it. Some - thing in the way you — move —

60 F C Dm Am
 — makes — me feel like I can't live with - out you. — It — takes me all the way. —

64 F C Dm Am C Am C
 — I want you to stay. —

69 F Am Dm Em
Ooh oh, the rea - son I hold on.

73 F Am Dm C
Ooh oh, cause I need this hole gone.

77 Dm F Am
Fun - ny you're the bro - ken one, but I'm the on - ly one who need - ed sav - ing. 'Cause

81 Dm F G
when you nev - er see the lights it's hard to know which one of us is cav - ing.

85 C Dm Am
Not real - ly sure how to feel a - bout it. Some - thing in the way you move

88 F C Dm
makes me feel like I can't live with - out you. It

91 Am F C Dm
takes me all the way. I want you to stay.

95 Am F C Dm Am
Stay!

100 F C Dm Am F
I want you to stay. Huuh.

Castle Of Glass

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Linkin Park

Rhythmus: Modern Rock Melodieinstrument: Organ

Tempo: ♩ = 108

Tonart: D-Moll (Originaltonart: C#-Moll)

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Musik und Text: Chester Bennington / Mike Shinoda / Joseph Hahn / Brad Delson / David Farrell / Robert Bourdon

Dm

5 **Dm F C Gm Dm F C Gm**

9 **Bb F C Dm**

13

Take me down— to the riv - er bend. _____
Fly me up— on a sil - ver wing. _____

Take me down— to the fight - ing end. _____
Past the black— where the si - rens sing. _____

17 **C** 1. **Dm**

Wash the poi - son from off my skin. _____
Warm me up— in a no - va's glow. _____

21 2. **Dm**

_____ And drop me down— to the dream be - low. _____ 'Cause I'm

24 **Bb F C Dm**

on - ly a crack _____ in this cas - tle of glass. Hard - ly

28 **Bb F C Dm F**

an - y - thing there for you to see. _____ For you to see. _____

33 C Gm Dm F C Gm

36 Dm

Bring me home— in a blind-ing dream.—— Through the se - crets that I have seen.——

40 C Dm D.S. al $\oplus - \oplus$

Wash the sor - row from off my skin.—— And show me how— to be whole a-gain.—— 'Cause I'm

44 $\oplus$ C B $\flat$ F C Gm Dm

For you to see.——

50 B $\flat$ F C Gm Dm

53 B $\flat$ F C Dm

'Cause I'm on - ly a crack—— in this cas - tle of glass. Hard-ly

58 B $\flat$ F C Dm B $\flat$ F

an - y-thing else I need to be.—— 'Cause I'm on - ly a crack—— in this

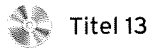
64 C Dm B $\flat$ F C

cas - tle of glass. Hard-ly an - y-thing there—— for you to see.—— For you to see.—

70 Dm F C Gm Dm F C Gm Dm

For you to see.——

Just Give Me A Reason



Tempo: ♩ = 95
Tonart: G-Dur (Originaltonart)

Musik und Text: Alecia Moore /
Jeff Bhasker / Nate Ruess
Arr.: Gerhard Kölbl

Em A/C# D G/B C G/B Am

mp

Red. * Red. * Red. * Red. * simile

5 G C Em C

Right from the start— you were a thief, — you stole my heart, and I your will - ing vic -

8 G C Em

tim. I let you see the parts— of me that weren't all that pret-ty, — and with

11 C G Em A

eve - ry touch you fixed them. Now you've been talk - ing in your

Red. * Red. * Red. *

14 D Em A/C# D

sleep, oh oh. Things you nev - er say to me, oh oh.

Red. * Red. * Red. * Red. *

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17 **Em** **A/C#** **D** **G/B** **C** **G/B** **Dsus4** **D**

Tell me that you've had e - nough of our love, our love.

*Red. * Red. * Red. * Red. * simile*

21 **G** **D** **Em**

mf Just give me a rea-son, just a lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent,

*Red. * Red. * Red. **

24 **Bm** **D** **G** **D**

— and we can learn to love a-gain. It's in the stars, it's been writ - ten in the scars on our hearts.

*Red. * Red. * Red. * Red. **

27 **Em** **Bm** **D** **G**

— We're not bro - ken, just bent, and we can learn to love a-gain. I'm

*Red. * Red. * Red. * Red. **

30 **G** **C** **Em** **C**

sor - ry I don't un - der - stand where all of this is com - ing from, I thought that we were fine.

*Red. * Red. * simile*

33 **G** **C** **Em**

Oh, we had eve-ry-thing. Your head is run - ning wild — a-gain, my dear we still have eve-ry-thing. And

36 **C** **G** **Em** **A/C#**

it's all in your mind. Yeah, but this is hap-pen-ing. You've been hav-ing real bad

39 **D** **Em** **A/C#** **D**

dreams, oh oh. You used to lie so close to me, oh oh. There's

42 **Em** **A/C#** **D** **G/B** **C** **G/B**

noth - ing more than emp - ty sheets be - tween our love, our

45 **Am** **C** **G** **Dsus4** **D**

love, oh oh — our love, our love. —

48 **G** **D** **Em**

Just give me a rea-son, just a lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent,

Red. * *Red.* * *Red.* * *Red.* *

51 **Bm** **D** **G** **D**

— and we can learn to love a-gain. I nev - er stopped, you're still writ - ten in the scars on my heart.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

54 **Em** **Bm** **D** **Em**

— You're not bro - ken, just bent, so we can learn to love a-gain. *f* Oh tear ducts and rust,

Red. * *Red.* * *Red.* * *Red.* *

57 **Bm** **C** **D**

— I'll fix it for us. We're col - lect - ing dust, but our love's e - nough.

simile

60 **Em** **Bm** **C**

— You're hold - ing it in, you're pour - ing a drink. No noth - ing is as

63 **Am** **Dsus4** **D** **N.C.**

bad as it seems, we'll come clean.

Red. * *Red.* *

66 **G** **D** **Em**

mf Just give me a rea-son, just a lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent,

Red. * *simile*

69 **Bm** **D** **G** **D**

— and we can learn to love a-gain. It's in the stars, it's been writ - ten in the scars on our hearts.

Red. * *Red.* * *Red.* * *Red.* *

72 **Em** **Bm** **D** **G**

— that we're not bro - ken, just bent, and we can learn to love a-gain. Just give me a rea-son, just a

f

Red. * *Red.* * *Red.* *

75 **D** **Em** **Bm** **D**

lit - tle bit's e-nough. Just a sec - ond we're not bro - ken, just bent, and we can learn to love a-gain.

Red. * *Red.* * *Red.* * *Red.* *

78 **G** **D** **Em**

— It's in the stars, it's been writ-ten in the scars on our hearts. — that we're not bro-ken, just bent,

Red. * *Red.* * *Red.* *

81 **Bm** **D** **G** **D/F#**

— and we can learn to love a-gain. — Oh oh, — we can learn to love a-gain,

Red. * *Red.* * *Red.* * *Red.* *

84 **Em** **Bm** **D** **G**

— oh — oh, — can learn to love a-gain.

Red. * *Red.* * *Red.* * *Red.* *

87 **D/F#** **Em** **Bm** **D**

Oh, — that we're not bro-ken, just bent, — and we can learn to love a-gain.

Red. * *Red.* * *Red.* * *Red.* *

90 **Em** **A/C#** **D** **G/B** **C** **G/B** **Am** **G**

mf *mp*

Red. * *Red.* * *simile*

Mein Herz

Titel 14

Tempo: ♩ = 126

Tonart: G-Dur (Originaltonart: A-Dur)

Musik: Dieter Bohlen

Text: Oliver Lukas

Arr.: Gerhard Kölbl

G

mf

Red. * *simile*

5

Ich geh' heut Nacht aus, end-lich wie-der tan - zen geh'n. Das

D

9

Am **D**

Herz - an - Herz Ge-fühl und wie-der die-sen Rhyth - mus spür'n.

13

G **D**

Dann kommt die - ser Mann, und tanzt mich von der Sei - te an. Er

17

Am **D**

flüs - tert mir ins Ohr, wie man nur so schön sein kann.

21 **C** **G**

Dei-nen tür-kis - blau - en Au - gen werd ich heut Nacht kein' Kuss weit trau - en.

25 **Am** **D**

Nein, ich ha - be Dich to - tal durch - schaut. *f* Mein Herz, es

29 **G**

brennt, wenn ich Dich seh', auch wenn ich heut' durch die Höl - le geh'.

32 **Am** **D**

Mein Herz, es brennt so lich - ter - loh, will nur

35 **C** **G**

tan - zen und Dich so - wie - so. Mein Herz, es brennt, wenn ich Dich seh',

38 Am

ich red mir ein, dass ich nicht auf Dich steh'. Mein Herz, es

41 D C

brennt to - tal ver - liebt, ist schon klar, dass es kein Mor - gen gibt.

44 G D G

Er dreht mich im Kreis, mein Herz schlägt im Drei -

mf

48 D Am

vier - tel-takt. Ich bin ihm ver-fall'n, weil er mich grad so

52 D G

glück - lich macht. Doch ich spür in mir, er ist ge-nau der

56 **D** **Am**

Typ von Mann. — Nur für den Mo-ment, — nicht für ein gan-zes

60 **D** **C**

Le - ben lang. — Dei-nen tür-kis - blau - en Au - gen

64 **G** **Am**

werd ich heut Nacht kein' Kuss weit trau - en. Nein, ich ha - be Dich

67 **D**

— to - tal durch - schaut. **f** Mein Herz, es

70 **G**

brennt, wenn ich Dich seh', — auch wenn ich heut' durch die Höl - le geh'.

73 **Am** **D**

Mein Herz, es brennt so lich - ter - loh, will nur

76 **C** **G**

tan - zen und Dich so - wie - so. Mein Herz, es brennt, wenn ich Dich seh',

79 **Am**

ich red mir ein, dass ich nicht auf Dich steh'. Mein Herz, es

82 **D** **C**

brennt to - tal ver - liebt, ist schon klar, dass es kein Mor - gen gibt.

85 **G**

Mein Herz, es brennt, wenn ich Dich seh', auch wenn ich

mf

88 Am D

heut' durch die Höl - le geh'. Mein Herz, es brennt so lich - ter - loh,

91 C G

will nur tan - zen und Dich so - wie - so. Mein Herz, es *f*

94

brennt, wenn ich Dich seh', ich red mir ein, dass ich nicht auf Dich steh'.

97 Am D

Mein Herz, es brennt to - tal ver - liebt, ist schon

100 C G

klar, dass es kein Mor - gen gibt. Mein Herz, es brennt!

Ho Hey

Titel 15

Tempo: ♩ = 80
Tonart: C-Dur (Originaltonart)

Musik und Text: Wesley Schultz / Jeremy Fraites
Arr.: Gerhard Kölbl

System 1 (Measures 1-4): Chords: C, F, C, F, C, F, C, F. Lyrics: *mf* Ho! Hey! Ho! Hey! *Red.* *simile*

System 2 (Measures 5-6): Chords: C, F, C, F. Lyrics: I've been trying to do — it right. I've been liv - ing a lone - ly life.

System 3 (Measures 7-8): Chords: C, F, C. Lyrics: I've been sleep - ing here — in - stead. I've been sleep - ing in — my bed, *Red.*

System 4 (Measures 9-11): Chords: Am, G, F, C, F, C, F. Lyrics: Sleep - ing in — my bed. Hey! Ho! *Red.* *simile*

System 5 (Measures 12-13): Chords: C, F, C, F. Lyrics: So show me fa - mi - ly. All the blood that I — will bleed.

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14 **C** **F** **C**

I don't know where I be-long. I don't know where I went wrong.

16 **Am** **G** **F** **C**

But I can write a song. One, two, three. I be-long with

18 **Am** **G** **C**

you, you be-long with me, you're my sweet heart. I be-long with

20 **Am** **G** **F** **C** **F** **C** **F**

you, you be-long with me, you're my sweet. Ho! Hey!

23 **C** **F** **C** **F** **C** **F**

Ho! Hey! *f* I don't think you're right for him.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

26 C F C F

Think of what it might— have been,— if you took a bus to Chi - na Town,

28 C Am G F

I'd be stand - ing on— Ca - nal— and Bow - er - y.

Red. * Red. *

30 C Am G F

And she'd be stand - ing next— to me.

Red. * Red. * Red. *

32 C Am G

One, two, three. I be-long with you, you be - long with me, you're my— sweet -

Red. * Red. * Red. *

34 C Am G

- heart.— I be-long with you, you be - long with me, you're my— sweet -

Red. * Red. * Red. *

36 C Fadd9 C G C

heart. Love we need it now. Let's hope

mf

Red. *

39 Fadd9 C Gsus4 Fadd9 C

for some. 'Cause oh, we're

f

Red. * Red. * Red. *

42 G C Am G

bleed - ing out. I be-long with you, you be - long with me, you're my sweet -

Red. * Red. * Red. *

44 C Am G F

heart. I be-long with you, you be - long with me, you're my sweet.

Red. * Red. * Red. *

46 C F C F C F C

Ho! *mf* Hey! Ho! Last one! Hey!

Red. * simile

Einmal um die Welt

Titel 16

Tempo: ♩ = 160
Tonart: E-Moll (Originaltonart: F#-Moll)

Musik und Text: Waibel / Hartog Den /
Lorberg / Scholz / Schürmann / Schult
Arr.: Gerhard Kölbl

Em G Am7 D7

mf One. Two. One, two, three, four.

5 Em N.C. Am7

f Ba - by, bit - te mach dir nie mehr Sor - gen um Geld, gib mir nur dei - ne Hand,

8 D7 Em G

— ich kauf dir mor - gen die Welt. E - gal wo - hin du willst, wir flie - gen um die

11 Am7 D7 Em

Welt. Hau'n so - fort wie - der ab, wenn es dir hier nicht ge - fällt. West o - der Nord, hab den

14 G Am7 D7

Jack - pot an Bord. Will von hier ü - ber Lon - don di - rekt nach New York. Denn ab

Red. * *simile*

17 **Em** **G** **Am7**

heu - te leb' ich je - den Tag, als ob ich mor - gen tot wä - re, lau - fe durch den Park und werf' mit

20 **D7** **Em** **G**

Geld, als ob es Brot wä - re. Yeah! Nur noch Ka - vi - ar, Cham - pag - ner o - der Scham - pus.

23 **Am7** **D7** **Em**

Ba - by, ich er - füll' dir wirk - lich je - den Wunsch mit Hand - kuss. Früh - stück in Pa - ris und da - nach

26 **G** **Am7** **D7**

Jog - gen auf Ha - waii, und um das Gan - ze noch zu top - pen geh'n wir Shop - pen in L. A. Wuuh!

29 **Em** **G** **Am7**

Al - so pack dir dei - ne Zahn - bürs - te ein, denn ab heu - te bist du mehr als an nur

32 **D7** **Em** **G**

ei - nem Ort da - heim. Mit mei - nem Babe an der Hand und 'nem Safe an der Wand könn' wir

35 **Am7** **D7** **Em**

tun, was wir woll'n, und das Le - ben ist noch lang. Al - so komm! Ba - by, bit - te mach dir

38 **N.C.** **Am7** **D7**

nie mehr Sor - gen um Geld, gib mir nur dei - ne Hand, ich kauf dir mor - gen die Welt.

41 **Em** **G** **Am7**

— E - gal wo - hin du willst, wir flie - gen um die Welt. Hau'n so - fort wie - der ab,

44 **D7** **Em** **G**

— wenn es dir hier nicht ge - fällt. Sie will Kre - dit - kar - ten und mei - ne Miet - wa - gen.

47 **Am7** **D7** **Em**

Sie will De-sign-er-schu-he, da - von ganz schön viel ha - ben. Ma - no - lo Blah-nik, Pra-da,

50 **G** **Am7** **D7**

Guc - ci und La-coste. Kein Pro - blem, dann kauf' ich halt für dei-ne Schu-he gleich ein gan-zes Schloss.

53 **Em** **G** **Am7**

Sie will in Geld ba - den, und sie will Pelz tra - gen. Und sie will schnell fah - ren,

56 **D7** **Em** **G**

ein-mal um die Welt fah-ren. Sie kann sich kau-fen, was sie woll - te, doch nie hat - te, denn ich

59 **Am7** **D7** **Em**

hab jetzt die A - me - ri - can Ex - press, und zwar die schwar-ze. Al - so komm! Ba - by, bit - te mach dir

62 N.C. Am7 D7

nie mehr Sor - gen um Geld, gib mir nur dei - ne Hand, ich kauf dir mor - gen die Welt.

65 Em G Am7

E - gal wo - hin du willst, wir flie - gen um die Welt. Hau'n so - fort wie - der ab,

68 D7 Em N.C.

wenn es dir hier nicht ge - fällt. Ba - by, bit - te mach dir nie mehr Sor - gen um

71 Am7 D7 Em

Geld, gib mir nur dei - ne Hand, ich kauf dir mor - gen die Welt. E - gal wo - hin du willst, wir

74 G Am7 D7

flie - gen um die Welt. Hau'n so - fort wie - der ab, wenn es dir hier nicht ge - fällt.

77 **Em** **G** **Am7**

Yeah, o - kay,

80 **D7** **Em** **G**

Ba-by, du weißt Be-scheid! Komm ein-fach vor-bei o-der ruf mich an!

83 **Am7** **D7** **Em**

Kein Ding. — Nur wir zwei,

86 **G** **Am7** **D7**

ein - mal um die Welt, a - ha, — o - kay.

89 **Em** **G** **Am7** **D7**

Stay

Titel 17

Tempo: ♩ = 112
Tonart: C-Dur (Originaltonart)

Musik und Text: Justin Parker / Mikky Ekko
Arr.: Gerhard Kölbl

C Dm Am C Am C Am C

mp

*Red. * Red. * simile*

5 Dm Am C Am C Am C

All a - long — it was a fe - ver. A cold —

9 Dm Am C Am C Am C

— sweat hot - head-ed be - liev - er. I threw my

13 Dm Am C Am C Am C

hands in the air — I said show me some - thing. — He said,

17 Dm Am C Am C Am C

if you dare — come a lit - tle clos - er.

21 F Dm Am

Round and a-round and a - round and a-round we go. Oh - oh,

Red. * *simile*

25 F Dm G

now tell me, now tell me, now tell me, now you know.

29 C Dm Am F

Not real-ly sure how to feel a-bout it. Some - thing in the way you — move — makes

33 C Dm Am F

— me feel like I can't live with-out you. — It — takes me all the — way. — I want you to stay.

37 C Dm Am C Am C Am C

Red. * *Red.* * *simile*

41 Dm Am C Am C Am C

It's not much of a life you're liv - ing. It's not

45 Dm Am C Am C Am C

— just some - thing you take, it's giv - en.

49 F Dm Am

Round and a-round and a - round and a-round we go. Oh - oh,

*Red. * simile*

53 F Dm G

now tell me, now tell me, now tell me, now you know.

*Red. * Red. **

57 C Dm Am F

Not real-ly sure how to feel a-bout³ it. Some - thing in the way you — move — makes —

*Red. * simile*

61 C Dm Am F

— me feel like I can't live with-out you. — It — takes me all the way. — I want you to stay.

65 C Dm Am C Am C Am C F

Ooh — oh,

70 Am Dm Em F

the rea - son I hold — on. — Ooh oh,

*Red. * Red. * Red. **

74 Am Dm C Dm

— cause I need — this hole gone. — Fun - ny you're the bro - ken one, — but

simile

78 F Am Dm

I'm the on - ly one who need - ed sav - ing. 'Cause when you nev - er see the lights — it's

82 F G C

hard to know which one of us is cav - ing. *mf* Not real-ly sure how to

*Red. * Red. * Red. **

86 Dm Am F C

feel a-bout it. Some - thing in the way you move makes me feel like I can't

simile

90 Dm Am F C

live with-out you. It takes me all the way. I want you to stay.

94 Dm Am F C Dm

Stay!

99 Am F C Dm Am F

I want you to stay. Huuh.

Castle Of Glass



Titel 18

Tempo: ♩ = 108

Tonart: D-Moll (Originaltonart: C#-Moll)

Musik und Text: Chester Bennington / Mike Shinoda /
Joseph Hahn / Brad Delson / David Farrell / Robert Bourdon
Arr.: Gerhard Kölbl

Dm

mf

And.

** simile*

5 **Dm F C Gm Dm F C Gm**

9 **Bb F C Dm**

13

Take me down_ to the riv-er bend.
Fly me up_ on a sil-ver wing.

Take me down_ to the fight-ing end.
Past the black_ where the si-rens sing.

16 **C**

1.

Wash the poi-son from off my skin.
Warm me up_ in a no-va's glow.

19 **Dm** 2.

Show me how — to be whole a - gain. And

22 **Dm** **Bb** **F**

drop me down — to the dream be-low. 'Cause I'm on - ly a crack in this

26 **C** **Dm** **Bb** **F**

cas - tle of glass. Hard-ly an - - y-thing there for you to see.

30 **C** **Dm** **F**

For you to see.

f

Red. *

33 **C** **Gm** **Dm** **F** **C** **Gm**

Red. * Red. * Red. * Red. * Red. * Red. *

36 **Dm**

Bring me home in a blind-ing dream. Through the se - crets that I have seen.

Red. * *simile*

39 **C**

Wash the sor - row from off my skin. And

42 **Dm** **Bb**

show me how - to be whole a - gain. 'Cause I'm on - - - ly a crack

Red. * *Red.* *

45 **F** **C** **Dm**

in this cas - - - - tle of glass. Hard - ly

simile

48 **Bb** **F** **C**

an - - - - y - thing there for you to see.

51

B $\flat$ F C Gm

For you to see.

Red. * Red. * Red. * Red. *

54

Dm B $\flat$ F

simile

Red. * Red. *

57

C Gm Dm

'Cause I'm

Red. * Red. * Red. * Red. * Red. *

60

B $\flat$ F C Dm

on - - - ly a crack in this cas - tle of glass. Hard-ly

mp

Red. * simile

64

B $\flat$ F C Dm

an - y-thing else I need to be. 'Cause I'm

68 **B $\flat$** **F** **C**

on - - - ly a crack in this cas - - - tle of

f

71 **Dm** **B $\flat$** **F**

glass. Hard-ly an - - - y - thing there for you to see.

Red. * *Red.* * simile

74 **C** **Dm** **F**

For you to see.

77 **C** **Gm** **Dm** **F** **C** **Gm**

For you to see.

Red. * *Red.* * *Red.* * *Red.* *

80 **Dm**

mf

Red. * *Red.* * *Red.* *